

To Keep in Touch...

KINESTHETIC EMPATHY,
COLLECTIVE PRACTICES

SUMMER SCHOOL
PUBLIC PROGRAM

20. – 25.8.2023



TIMETABLE	20.8. SUNDAY	21.8. MONDAY	22.8. TUESDAY	23.8. WEDNESDAY	24.8. THURSDAY	25.8. FRIDAY	26.8. SATURDAY	27.8. – 29.8. SUN – TUE
MORNING 10:00 – 12:30 WITH REGISTRATION		<i>Practicing Dance Together #1</i> <i>Fake Unison as a theoretical-choreographic participatory problem</i> DANCING WITH SONJA PREGRAD STUDIO 1	<i>Practicing Dance Together #2</i> <i>The dots: A Movement Research Practice</i> DANCING WITH ALEKSANDRA JANEVA IMFELD STUDIO 1	<i>Practicing Dance Together #3</i> <i>Mapping the Unknown</i> 10:00 – 13:00 DANCING WITH DRAGANA ALFIREVIĆ, DEJAN SRHOJ, DARIO BARRETO DAMAS, HILLA STEINERT STUDIO 1	<i>Practicing Dance Together #4</i> <i>Lean Into Co-Teaching</i> DANCING WITH GISELA MÜLLER, DEJAN SRHOJ STUDIO 1	<i>Practicing Dance Together #5</i> <i>Dynamic Expansion/ Moveable Cinema</i> DANCING WITH SHANNON COONEY STUDIO 1		Nomad Dance Academy – Internal Forum NOT PUBLIC PROGRAM
LUNCH BREAK 12:30 (13:00) – 16:00 (15:30)								
AFTERNOON 16:00 – 18:30 WITH REGISTRATION		<i>Practicing Playful Thinking Together #1</i> <i>Systering – Practicing Feminist Governance</i> 15:30 – 18:30 THINKING WITH THE CURATORS: BILJANA TANUROVSKA, KJULAVKOVSKI & MARIJANA CVETKOVIĆ WITH THE GUESTS COLLABORATORS: ANA VUJANOVIĆ, KASIA WOLINSKA & JETTE BÜCHSENSCHÜTZ (CRITICAL PRACTICE 4) STUDIO 1 OR 3	<i>Practicing Playful Thinking Together #2</i> <i>Dance as Culture & Art in the Socialist Yugoslavia and After</i> THINKING WITH SLAVČO DIMITROV, JASMINA ZALOŽNIK, ROK VEVAR, IGOR KORUGA STUDIO 1 OR 3	<i>Practicing Playful Thinking Together #3</i> <i>Blind Spots* & Placeholders – Re-Aligning Non-Alignment</i> SHARING WITH NAM CHOREOLAB: SONJA PREGRAD, ANA DUBLJEVIĆ, VIKTORIJA ILIOSKA, DRAŽEN DRAGOJEVIĆ STUDIO 1 OR 3	<i>Practicing Playful Thinking Together #4</i> <i>White, Not Quite: Decolonising Balkans, Debalkanising Europe</i> THINKING WITH BILJANA TANUROVSKA, KJULAVKOVSKI, DRAŽEN DRAGOJEVIĆ & GUESTS STUDIO 1 OR 3	<i>Practicing Playful Thinking Together #5</i> <i>How To Write Collectively?</i> THINKING WITH JASMINA ZALOŽNIK, SLAVČO DIMITROV, ROK VEVAR STUDIO 1 OR 3		
AFTERNOON BREAK 18:30 – 19:30 (20:00)								
EVENING 19:30 FOR FREE	<i>Kick Off Event</i> <i>The Ideas And Facts Of Nomad Dance Academy</i> SHARING WITH GISELA MÜLLER, VIKTORIJA ILIOSKA & MARIJANA CVETKOVIĆ	<i>Artistic Moments Together #1</i> <i>The Politicization of the Anus – Exploring the Body's Hidden Potential</i> SHARING WITH ALESKANDAR GEORGIEV, SLAVČO DIMITROV STUDIO 1	<i>Artistic Moments Together #2</i> 3 WORKS SHARING WITH SONJA PREGRAD, DEJAN SRHOJ, JASMINA ZALOŽNIK STUDIO 1	<i>Artistic Moments Together #3</i> 3 WORKS SHARING WITH ROK VEVAR, VIKTORIJA ILIOSKA, ALESKANDAR GEORGIEV STUDIO 1	<i>Artistic Moments Together #4</i> 3 WORKS SHARING WITH SLAVČO DIMITROV, ANA DUBLJEVIĆ, IGOR KORUGA STUDIO 1	<i>Practising Nomadism Together</i> 20:00 SHARING WITH IGOR DOBRIČIĆ, ANA VUJANOVIĆ, RABIH MROUË & GUESTS STUDIO 1	<i>Satellite Showing – The Emerging Performance</i> 20:00 SHARING WITH KORALJKA BEGOVIĆ, MIA KEVO, LARISA LIPOVAC NAVOJEC, IRMA UNUŠIĆ, MELITA SPAHIĆ BEZJAK, NIVES SOLDIČIĆ, ALEKSANDRA JANEVA IMFELD STUDIO 1	

STUDIO 2:
Bar & Lounge

STUDIO 3:
Open Space – Available
for spontaneous
gatherings, activities,
personal practices

*NAM ChoreoLab is aware of the ableist history of the idiom 'blind spot', and are on the lookout for alternatives that would succinctly convey something that is (un)knowingly or (un)willingly overlooked or difficult to grasp.



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