



Open Call for „Anthropausing“ at Tanzfabrik Berlin

Dear artists,

Tanzfabrik Berlin is happy to share this Open Call with you and is looking forward to receive your application to participate in a one-month-research within the wider frame of its „Anthropausing“ project.

What is Anthropausing?

ANTHROPAUSING is a two years research framework on the topics of sustainability, degrowing and feminism and how to apply them in the day to day activities of Tanzfabrik Berlin. It will unfold organically in different moments, with different intensity in the program of the organization in a longer period of time. Rather than a curatorial line, ANTHROPAUSING is imagined as an ongoing conversation that will influence every aspect of our work, and it will emerge regularly on our public program with specific events or actions.

What is the „Anthropause“?

The term anthropause refers to the phenomenon of reduced human activities caused by the first lockdown in March 2020 and the consequent increase in wildlife in urban areas. The term was coined on an article which appeared in the journal “Nature Ecology & Evolution” and used as “a considerable global slowing of modern human activities, notably travel.” The decrease in activities has also led to a measurable reduction in seismic noise - during the Great Seismic Quiet Period. According to the researchers, this state of reduction and deceleration as well as seismic silence is unique in recent history or since the beginning of (seismographic) records.

What is offered to you during Anthropausing with Tanzfabrik Berlin?

During the Month of May 2022 the team of Tanzfabrik Bühne/Stage will go into the modus of „Practicing Pause“. By this we mean a radical reduction, or - where possible - a complete interruption of the everyday activities of the institution, at all level. E-mails/phone/social media are not used, meetings are not held, planning and production stand still. There is silence, even if we are all here, in the offices, in the studios, in the yard, and we are all working.

During these weeks we would like to invite two Berlin based artists to join us in the experiment and tryout of „Practicing Pause“. If you have a desire to break away from the usual logic of permanent production, promotion, practicing, applying, etcetera, then feel free to use these four weeks as a time-out or rather a time and space to evaluate, modify, reflect the logics of (your) work patterns and methods (with us) – or for simply „doing nothing“.

For this Tanzfabrik Berlin offers:

- a grant of 2500 Euro per person
- if wished for, a working space at our office
- a shared studio space at Tanzfabrik Berlin in Uferstudios

We are very aware that taking a pause is a privilege and we are willing to share our resources with as many people as possible (especially artists in precarious situations) to enable them to pause as well. At the same time, as a Western-European cultural institution, it is also our duty – now more than ever - to take time to honestly assess our work, our outcomes and our trajectories in order to support change. „Practising Pause“ is inspired by several feminist literature, where “doing less” and the different use of resources are key strategies against the stress of capitalistic production.

How do i apply?

To apply for AnthroPausing please send us:

- a short CV/Bio
- a short description/documentation of one of your current artistic works/researches
- a short letter of motivation (max: half a DinA4-page) on how you would like to contribute to the process of „Practising Pause“ and how you would possibly use the shared resources

We would like to promote encounters between people with different biographies, interests and perspectives and therefore explicitly encourage people with experience of discrimination to apply.

Applications can be sent in English or German, feel free to choose the language you prefer.

Accessibility notice

Applications from deaf people or people with disabilities are possible. Our residence studio is currently barrier-free for wheelchair users. However, not all work areas in the Tanzfabrik Berlin Bühne, e.g. our work offices, are barrier-free for wheelchair users. We want to find the best possible solution for each individual need. Your contact person for accessibility questions: Juan Harcha, available through harcha@tanzfabrik-berlin.de or under the telephone number 0173 7547 629. If you have any questions, please contact us so that we can explore options together. Kontakt ist auch möglich auf Deutsch.

Hinweis zur Barrierefreiheit

Bewerbungen von tauben Menschen oder Menschen mit Behinderung sind möglich. Aktuell ist unser Residenzstudio barrierefrei für Rollstuhlfahrer*innen. Dennoch sind nicht alle Arbeitsbereiche in der Tanzfabrik Berlin Bühne, bspw. unsere Arbeitsbüros für Rollstuhlfahrer*innen barrierefrei. Wir möchten dem jeweiligen individuellen Bedarf entsprechend eine bestmögliche Lösung finden. Ihre Ansprechperson für accessibility questions: Juan Harcha, erreichbar unter harcha@tanzfabrik-berlin.de oder unter der 0173 7547 629. Wenn Sie Fragen haben, nehmen Sie mit uns Kontakt auf, damit wir gemeinsame Möglichkeiten eruieren können.

After viewing all entries and a first preselection process the two participating artists will be chosen by an anonymised and randomised procedure.

Please send your proposal until March 6th to:

red@tanzfabrik-berlin.de

We are looking forward to hear from you!

Team Tanzfabrik Berlin

Bühne/Stage

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